

Stage and Film Magazines Collection

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Scope and Content Note

Series One: *Film*, 1969-1971 (.25 linear feet)

This series consists of three issues of the magazine, *Film*, which was subtitled *The Magazine of the British Federation of Film Societies*. The periodical contains articles on films and filmmakers, with a few advertisements. The three issues included in the collection are Autumn 1969 (#56), Autumn 1971 (#63), and Winter 1971 (#64). Highlights in this series include articles on Peter Fonda and *Easy Rider*, *Fiddler on the Roof*, and Hungarian cinema.

Series Two: *The Playbill*, 1945-1973 (1 linear foot)

This series consists of playbills for various theatres under the title *The Playbill*. There are many issues of *The Playbill* for the same dates, but for different theatres. The bulk of the playbills span the 1940's and 1950's; there are fewer issues in the late 1960's and 1970's. Each *Playbill* is comprised of the program of a play production, a few columns on theatre life, fashion, etc., and many advertisements. Many theatres are represented in this series, among them the Adelphi, the Biltmore, RKO Palace, the Imperial, the Sam S. Shubert, and others. Productions include *The Glass Menagerie* (1945), *South Pacific* (1950), *Damn Yankees* (1955), *Camelot* (1960), *Man of La Mancha* (1965), and *Come As You Are* (1970).

Series Three: *The Playgoer*, 1939-1970 (.25 linear feet)

This series consists of playbills for various theatres under the title *The Playgoer*. Many issues are undated; some attempt has been made to provide probable approximate dates for some of the items. Methods of determining dates included comparing format and typeface—as these changed from year to year—as well as studying the advertisements, article columns, and ascertaining original production dates of the plays. An approximate date has been supplied for about half of the playbills in this series.

Each issue of *The Playgoer* consists of the program of a play production and advertisements. Theatres represented in this series include the Geary Theatre, the Carthay Circle Theatre, and the El Capitan Theatre among others. Programs include those for *Of Mice and Men* (1939), *Kiss Me*

Kate (1949), *Can-Can* (1953), and *No Place to Be Somebody* (1970).

Series Four: *The Stage*, 1932-1941 (3 linear feet)

The Stage is a magazine consisting of articles, columns, interviews, photographs, etc. pertaining to actors, actresses, and theatre life in general. This monthly periodical changed names several times—particularly in the late 1930's—and was variously known as *The Stage*, *Stage: The Magazine of After-Dark Entertainment*, *Stage: The Magazine of After-Dark*, *Stage: The Magazine of After Dark*, and *Stage*. Complete runs exist for the years 1937 and 1938; the other years are incomplete, though 1935 and 1936 are each missing only one issue.

Series Five: Theatres and Programs, 1943-197[1?] (.25 linear feet)

This series consists of individual theatre programs and playbills as well as a few entertainment-related publications. A few items are undated and the assumed dates are indicated in brackets. A few of the publications represented include *Chicago Stagebill*, *La Jolla Playhouse*, *Music Magazine of Los Angeles*, and *Playfare*. Programs include those of *Oklahoma* (1943), *Oh Captain!* (1958), and *Maggie May* (1964).

Box and Folder List

Series One: *Film*, 1969-1971

<u>Box</u>	<u>File</u>	<u>Contents</u>
1	1	Autumn, 1969
1	2	Autumn, 1971
1	3	Winter, 1971

Series Two: *The Playbill*, 1945-1973

<u>Box</u>	<u>File</u>	<u>Contents</u>
2	1	10/7/1945—5/3/1945
2	2	5/3/1945—4/17/1950
2	3	10/9/1950—4/30/1951
2	4	4/30/1951—1/28/1952
2	5	2/18/1952—10/15/1952
2	6	10/15/1952—10/27/1953
2	7	10/2/1953—5/13/1954
2	8	12/6/1954—12/5/1955
2	9	12/5/1955—12/3/1956

3	1	6/17/1957—2/3/1958
3	2	3/13/1958—12/7/1959
3	3	12/7/1959—2/13/1961
3	4	5/22/1961—2/19/1962
3	5	3/26/1962—5/16/1965
3	6	11/1965—2/1970
3	7	6/1970—3/1973

Series Three: *The Playgoer*, 1939-1970

<u>Box</u>	<u>File</u>	<u>Contents</u>
4	1	1939—1943
4	2	1943—1948
4	3	1949—1951
4	4	1951—1970

Series Four: *The Stage*, 1932-1941

<u>Box</u>	<u>File</u>	<u>Contents</u>
5	1	12/1932
5	2	4/1933
5	3	5/1933
5	4	6/1933
5	5	8/1933
5	6	1/1934
5	7	2/1934
5	8	4/1934
5	9	5/1934
5	10	6/1934
5	11	7/1934
5	12	8/1934
5	13	10/1934
5	14	12/1934
6	1	1/1935
6	2	3/1935
6	3	4/1935
6	4	5/1935
6	5	6/1935
6	6	7/1935
6	7	8/1935

6	8	9/1935
6	9	10/1935
6	10	11/1935
6	11	12/1935
7	1	1/1936
7	2	2/1936
7	3	3/1936
7	4	4/1936
7	5	5/1936
7	6	6/1936
7	7	7/1936
7	8	8/1936
7	9	8/1936 (Special Edition)
7	10	9/1936
7	11	11/1936
7	12	12/1936
8	1	1/1937
8	2	2/1937
<u>Box</u>	<u>Item</u>	<u>Contents</u>
8	3	3/1937
8	4	4/1937
8	5	5/1937
8	6	6/1937
8	7	7/1937
8	8	8/1937
8	9	9/1937
8	10	10/1937
8	11	11/1937
8	12	12/1937
9	1	1/1938
9	2	2/1938
9	3	3/1938
9	4	4/1938
9	5	5/1938
9	6	6/1938
9	7	7/1938
9	8	8/1938
9	9	9/1938
9	10	10/1938
9	11	11/1938
9	12	12/1938

10	1	1/1939
10	2	2/1939
10	3	4/1/1939
10	4	4/15/1939
10	5	5/1/1939
10	6	5/15/1939
10	7	6/1939
10	8	11/1940
10	9	1/1941
10	10	2/1941

Series Five: Theatres and Programs, 1943-197[1?]

<u>Box</u>	<u>File</u>	<u>Contents</u>
11	1	1943—1958
11	2	1959—N.D.
11	3	N.D.—1971